



CRISIS ON EARTH-PRIME! BOOK TWO

ALL NEW!
60¢

NO. 14
OCT.



ALL-STAR SQUADRON™

GUEST-STARRING BOTH THE
JUSTICE LEAGUE & JUSTICE SOCIETY!



JOHNNY QUICK



FIREBRAND



ROBOTMAN



STEEL



LIBERTY BELLE



GREEN LANTERN



POWER GIRL



STARMAN



THE HUNTRESS



DR. FATE



ZATANNA



SUPERMAN



FIRESTORM



HAWKMAN



AQUAMAN



C-112

Joe Kubert

SEE THEM NOW, STANDING TALL AND PROUD AND GRIM UPON A SEEMINGLY EMPTY PLAIN: AN EVEN DOZEN STAR-SPLASHED HEROES OF EARTH-TWO... SOME OF THEM MEMBERS ONLY OF THE FABLED JUSTICE SOCIETY OF AMERICA, THOUGH ALL BELONGS TO THAT PENULTIMATE GATHERING OF COSTUMED STALWARTS, THE--



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...WHILE THE ONE
THUS ADDRESSED
SITS A REDDISH GRANITE
THORNE, HIS CRUEL
MOUTH FORMING AN
ETERNAL, MERCILESS
LEER:

--WE WHO
TO DIE





**ARE ABOUT
SALUTE YOU!**

BOOK TWO
OF THE MONUMENTAL
JUSTICE LEAGUE -
JUSTICE SOCIETY -
ALL-STAR SQUADRON
ADVENTURE TITLED...
"CRISIS ON
EARTH-PRIME!"
DEBUT IN
JLA #207!

The "MYSTERY MEN" of OCTOBER!

ROY THOMAS
WRITER
ADRIAN GONZALEZ & JERRY ORDWAY
ARTISTS
BEN OLIV
LETTERER
CARL GIFFORD
COLORIST
LEN WEIN
EDITOR

"We did it before
And we can do it again."
-- LINE FROM A WAR-ERA SONG
SUNG BY EDDIE CANTOR.

plot consultant:
GERRY CONWAY



--LET THE GAMES BEGIN!!

TO THE VICTORS, GLORY...
AND TO THE LOSERS, DEATH!

JOHNNY QUICK
MATCHING SPEED
WITH THE FLASH--

DR. MID-MITE'S
BLACKOUT
BOMBS HURLED
AGAINST THE
PHANTOM
LADY'S BLACK-
LIGHT RAY--

HAWKMAN'S MACE CLANGING
AGAINST THE SWORD OF THE
SHINING KNIGHT--

PLASTIC MAN'S FLEXIBLE
FIST PITTED AGAINST
GREEN LANTERN'S WILL-
POWERED HAYMAKER--

STRENGTH VS. STRENGTH:
WONDER WOMAN VS.
ROBOTMAN--

LIBERTY BELLE OUT-
MANEUVERING THE ATOM--

--HER ADRENAL
ENERGY AND
KNOWLEDGE OF
FIGHTING SKILLS
PELLING THE
MIGHTY MITE
FOR A FLEETING
MOMENT--

--BUT ONLY
FOR A MOMENT!

AND SO
IT GOES:

STEEL AGAINST
STEEL--

SKILL AGAINST
SKILL--

SNOW
AGAINST
SNOW--

A PULSING PLETHORA OF
INDIVIDUAL
COMBATS--

NOR IS THERE ANY PITY IN
ANY OF THOSE TWELVE
GRIM PAIRS OF EYES--

CONTINUED ON NEXT PAGE FOLLOWING

--OR IN THE UNTOLD THOUSANDS OF VOICES ECHOING FROM THE NEARBY STANDS--



--MEN AND WOMEN OF EVERY RACE, CREED, AND COUNTRY, ALL GIVEN OVER TO NAUGHT BUT THE BLOOD-LUST OF THE ARENA--

--WHEN SUDDENLY, ONE VOICE SOMEHOW CUTS THROUGH THE REST:



HE IS YOUR TRUE Foe--AND THE WORLD'S!

STARTLINGLY, THE SCIENTIST'S SHOUT SEEMS TO AWAKEN THE BATTLING ALL-STARS, AS IF FROM A DEEP SLEEP NOT EVEN NOTICED TILL THIS INSTANT.



THEY TURN TO GLARE, WITH EYES MORE FULL OF MIRTH THAN OF HEROISM, AT THE TOWERING THRONE AT ONE SIDE OF THE STADIUM--

--AND THEN VENT THEIR FULL ASSEMBLED, AND IMPRESISTIBLE MIGHT UPON THE DARK-GARBED AND ABRUPTLY DESPERATE ARMY OF DEGATON!





--BUT YOU
WON'T DO
IT AGAIN,
I SWEAR
IT--



HUH?

--NOT
AGAAAHNN--

FIGURES--
ALL FADING!

THEN IT WAS
ALL JUST A DREAM
--A NIGHTMARE--

--THE SAME
NIGHTMARE
I'VE BEEN
HAVING
NEARLY
EVERY
NIGHT--
FOR A
MONTH!

BUT--NO! I REALIZE
NOW-- THIS DREAM
WAS DIFFERENT! IT WAS
SO STRONG-- SO VIVID--



--IT'S
RESTORED
MY MEMORY!

I REMEMBER
NOW--AS I DIDN'T
BEFORE--



--HOW THE MASKED FOOLS OF THE
JUSTICE SOCIETY PREVENTED ME
FROM CONQUERING THE WORLD BY
DEFEATING THE ARMIES OF
ALEXANDER THE GREAT--*

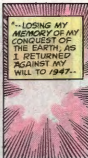
*ALL-STAR COMICS #35, 1947--
REPRINTED IN THE RECENT
BEST OF DC #21.
**ALL-STAR SQUADRON #13,
WHERE ELSE? -- Len.

--AND HOW, LATER,
AS THE ALL-STAR SQUADRON
THEY DEFEATED NOT ONLY
MY PLAN, BUT THE
MONSTROUS SOLOMON
GRUNDY, IN THE DARK
DAYS OF DECEMBER 1941!--*

"BOTH TIMES, THE ASHES OF DEFEAT BITTER IN MY MOUTH, I FADED FROM SIGHT--"



"--LOSING MY MEMORY OF MY CONQUEST OF THE EARTH, AS I RETURNED AGAINST MY WILL TO 1947--"



"--WHERE PER DEGATON IS NOTHING BUT THE LOWLY ASSISTANT OF PROFESSOR ZEE, INVENTOR OF A TIME MACHINE MADE OF THE NEW ELEMENT CHROMIUM--"

FUNNY, PROFESSOR! I DREAMED LAST NIGHT I WAS RULER OF THE WORLD!; SIGH!;

STOP MUMBING, DEGATON, AND WASH THESE TEST TUBES LIKE A GOOD FELLOW!



AH, BUT THAT'S ALL IN THE PAST NOW-- A PAST I SHALL SOON WIPE OUT OF EXISTENCE!

I SEE NOW THAT MY DREAMS WERE MERELY SYMBOLICALLY-RECAST IMAGES OF WHAT REALLY HAPPENED-- AND THAT THEY FINALLY BECAME STRONG ENOUGH TO JOLT MY MEMORY!

THAT MEANS I HAVE ANOTHER CHANCE TO TRIUMPH--



FOR, I RECALL EVERYTHING THAT HAPPENED-- IN 47, IN 41, AND IN 331 B.C.--



--WHILE MY ERSTWHILE FOES, EVEN THOSE WHO ARE STILL ALIVE, HAVE FORGOTTEN IT ALL!



THAT GIVES ME AN EDGE-- OF WHICH I INTEND TO TAKE FULL ADVANTAGE!

GOOD MORNING, PROFESSOR!

EARLY FOR A CHANGE, EH, DEGATON? GOOD--BECAUSE MY TIME MACHINE IS NEARLY READY FOR ITS MAIDEN VOYAGE.

I DON'T UNDERSTAND QUITE WHY IT HAS NEVER WORKED TILL NOW, BUT--

AH, BUT IT HAS, ZEE! YOU'VE MERELY FORGOTTEN!

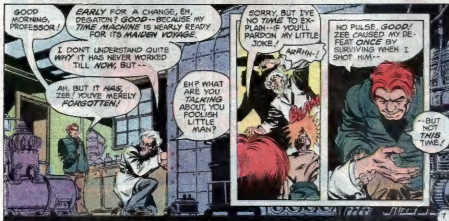
EH? WHAT ARE YOU TALKING ABOUT, YOU FOOLISH LITTLE MAN?

SORRY, BUT I'VE NO TIME TO EXPLAIN--IF YOU'LL PARDON MY LITTLE JOKE!

ARRHH!

NO PULSE, GOOD! ZEE CAUSED MY DEFEAT ONCE BY SURVIVING WHEN I SHOT HIM--

--BUT NOT THIS TIME!



OVER THE NEXT FEW HOURS, DEGATON AGAIN PIECES TOGETHER THE NIGHT-DARK MILITARY UNIFORM HE FANCIES... INSPIRED BY MAGAZINE PHOTOS OF HITLER'S BLACK-CLAD STORM-TROOPERS, THEN--

FIRST, A SHORT TRIP SOME YEARS INTO THE FUTURE-- TO GATHER NEW WEAPONS AND TECHNOLOGY WITH WHICH TO CONQUER THE EARTH OF THE EARLY 1940'S.

MY CALCULATIONS HAVE SHOWN THAT THE MOST VULNERABLE TIME FOR THE EARTH, FOR MY PURPOSES, WAS DURING THE SECOND WORLD WAR--

-- SO SETTING THE MACHINE TO TRAVEL SOME 35 YEARS INTO THE FUTURE SHOULD YIELD WEAPONS THAT WILL-- EH?

THIS NEVER HAPPENED BEFORE! A SLIGHT FLUX ON THE MACHINE AS IF-- NO, IT'S FINE NOW.

I'VE REACHED THE YEAR I WANTED.

BUT WHEN DEGATON OPENS THE DOOR HE SHUT, SEEMINGLY SECONDS EARLIER...

HE FINDS THE CITY HAS RELENTLESSLY ENCRACHPED UPON THE SPOT WHERE, IN 1947, STOOD THE LABORATORY OF PROFESSOR ZEE!

PERHAPS THIS TIME I SHOULD LEARN A BIT ABOUT THIS WORLD FROM WHICH I INTEND TO STEAL BOTH INFORMATION AND WEAPONS SYSTEMS.

AFTER ALL IT WILL INSTANTLY CEASE TO EXIST-- THE MOMENT I CONQUER ITS PAST, AND IMPOSE THE RULE OF DEGATON UPON IT!

AND WHAT BETTER WAY TO LEARN ABOUT A WORLD-- THAN THROUGH ITS NEWSPAPERS?

A COPY OF THE NEW YORK HERALD-TRIBUNE, PLEASE, MY GOOD MAN!

HUH? THAT RAG WENT BUST YEARS AGO, MAC.

ANY PAPER, THEN-- IT DOESN'T MATTER.

WHY THIS IS ASTOUNDING! THE USUAL WARS AND RUMORS OF WAR, OF COURSE--

-- BUT NOT A SINGLE MENTION OF ANY OF THE MASKED HEROES WHO HAVE BEEN THE BANE OF MY EXISTENCE!

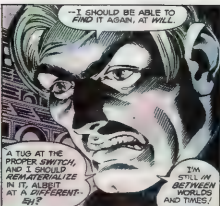


MEANWHILE, SOMEWHERE BETWEEN THE FAST-FLEETING MOMENTS--

THAT SLIGHT PULL I FELT BEFORE--MUST HAVE DRAWN ME INTO A PARALLEL EARTH--

--NOT THE ONE THE JSA OR I WAS BORN IN!

BUT NOW THAT I'VE ZEROED IN ON THAT WORLD--



--I SHOULD BE ABLE TO FIND IT AGAIN, AT WILL.

A TUG AT THE PROPER SWITCH, AND I SHOULD REMATERIALIZE IN IT, ALBEIT AT A DIFFERENT--
EN?

I'M STILL IN BETWEEN WORLDS AND TIMES!

IT'S AS IF THE TIME MACHINE IS BEING PULLED ALONG, SOMEHOW--BY SOME POWERFUL CHRONO-MAGNETIC ATTRACTION!

WAIT! THIS MUST BE THE VERY PHENOMENON I DISCOVERED BEFORE, WHICH PREVENTED MY TRAVELING TO THE YEARS JUST BEFORE PEARL HARBOR--

--A TIME STORM!

NOW THAT I'M IN IT, I CAN'T RETURN TO /982-- NOT IN ANY WORLD --UNTIL I WORK OUT OF IT!

I MAY AS WELL LET MYSELF BE PULLED ALONG --AND SEE WHERE IT GETS ME.

ALL I ASK IS THAT-- WHEREVER OR WHENEVER I END UP--THERE NOT BE ANY SUPER-HEROES AROUND.

THAT ISN'T TOO MUCH TO ASK, IS IT?

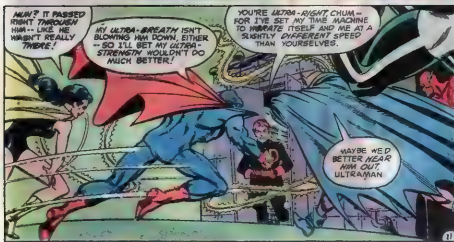
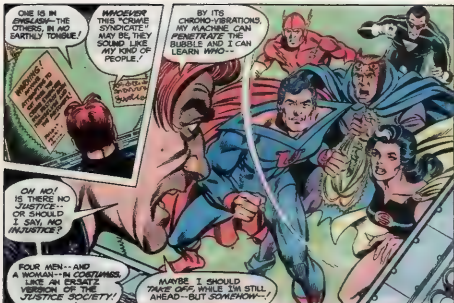
AND, WHEN HE ACTIVATES A VIEWSCREEN TO GAZE OUTSIDE HIS WEIRD VESSEL--

GOOD LORD! THIS IS A PLACE TO SEND SALVADORE DALI BACK TO THE DRAWING-BOARD!

WHATEVER MAY HAVE PULLED ME INTO THIS SECTOR OF HYPERSPACE, IT'S DRAWING ME TOWARD THAT BLOWING GREEN BUBBLE OVER THERE, AND--

WHAT? THERE SEEM TO BE-- HAND-PAINTED SIGNS ADHERING TO IT!

IF IT IS, THERE IS NO ANSWER ALL THE SAME TO PER DEGATOR'S PLAINIVE QUERY--



THE ONE WITH THE BIRD-MASK IS THE WISEST OF THE LOT OF YOU!

WHAT ELSE WOULD YOU EXPECT OF OWLMAN -- WITH HIS SUPER-BRAIN?

BUT MAYBE I SHOULD EXPLAIN WHO WE ARE -- AND HOW WE GOT STUCK HERE.

OWLMAN, SUPERWOMAN, JOHNNY QUICK, POWER RANG, AND I -- MY NAME IS ULTRAMAN -- COME FROM A WORLD I'LL CALL EARTH-THREE, EVEN THOUGH THAT'S REALLY THE NAME OUR ENEMIES GAVE IT.

"PERHAPS YOU'VE HEARD OF THOSE ENEMIES -- THE SO CALLED HEROES OF THE JUSTICE LEAGUE OF AMERICA?"

"NO? THEN MAYBE YOU KNOW OF THEIR COUNTER-PARTS ON STILL ANOTHER PARALLEL EARTH -- THE JUSTICE SOCIETY? YES, SOMEHOW I SUSPECTED YOU'D HAVE HAD SOME CONTACT WITH ONE OR THE OTHER.

"WELL, SEVERAL YEARS BACK, WE TRIED TO CONQUER BOTH GROUPS, AND FAILED -- AND FOR OUR PAINS, THE JLA IMPRISONED US HERE, COMPLETE WITH THOSE WARNING SIGNS --"

"--US, THE CRIME SYNDICATE OF AMERICA -- THE FIVE MOST POWERFUL BEINGS OF A WORLD WHERE, FOR SOME REASON, ONLY CRIMINALS HAVE GAINED ANY KIND OF SUPER-POWERS!"

*SEE JLA #29-30. -- LEN.

I SEE! YES, I THINK WE CAN DO SOME BUSINESS -- FOR I CAN ADJUST MY MACHINE TO TAKE YOU OUT OF HERE --

-- PROVIDED YOU'LL SWEAR TO ACCOMPLISH ONE LITTLE TASK FOR ME, BEFORE I TAKE YOU BACK TO YOUR OWN EARTH!

WHY NOT? WE'RE GOING STRAIGHT CRAZY HERE!

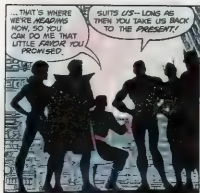
MOMENTS LATER...

I ESCAPED THE BUBBLE RECENTLY -- BUT THE SUPERMEN OF BOTH EARTHS GANGED UP ON ME, AND SENT ME BACK *

THREE OF THE OTHERS GOT AWAY ONCE, TOO -- BUT NOT FOR LONGS **

*SEE DC COMICS PRESENTS ANNUAL #1, NOW ON SALE. **SECRET SOCIETY OF SUPER-VILLAINS #13-14. -- LEN.

WELL, THAT'S ALL IN THE PAST NOW, AS I'VE SAID BEFORE -- AND SPEAKING OF THE PAST...



...THAT'S WHERE WE'RE HEADING NOW. SO YOU CAN DO ME THAT LITTLE FAVOR YOU PROMISED.

SUITS US-- LONG AS THEN YOU TAKE US BACK TO THE PRESENT!

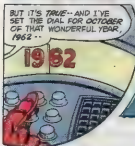


OH, YOU HAVE MY WORD ON IT, MY NEWFOUND ALLIES.

NOW, I'VE SET THE CONTROLS FOR A TRULY UNUSUAL EARTH--

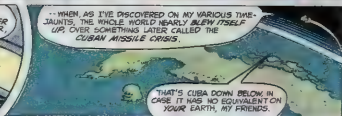
--ONE I CALL EARTH-PRIME. ON WHICH NO ONE HAS ANY TRUE SUPER-POWERS!

REALLY? THAT'S HARD TO BELIEVE.



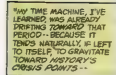
BUT IT'S TRUE--AND I'VE SET THE DIAL FOR OCTOBER OF THAT WONDERFUL YEAR, 1962--

1962



--WHEN, AS I'VE DISCOVERED ON MY VARIOUS TIME-JAUNTS, THE WHOLE WORLD NEARLY BLEW ITSELF UP, OVER SOMETHING LATER CALLED THE CUBAN MISSILE CRISIS.

THAT'S CUBA DOWN BELOW. IN CASE IT HAS NO EQUIVALENT ON YOUR EARTH, MY FRIENDS.

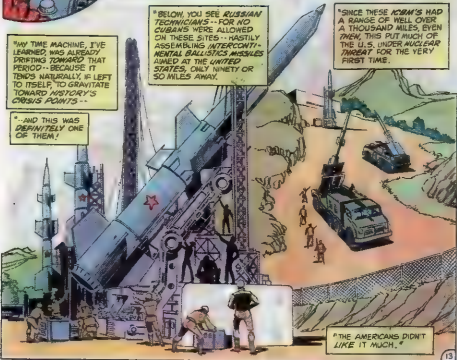


"MY TIME MACHINE, I'VE LEARNED, WAS ALREADY DRIFTING TOWARD THAT PERIOD--BECAUSE IT TENDS NATURALLY, IF LEFT TO ITSELF, TO GRAVITATE TOWARD HISTORY'S CRISIS POINTS--

--AND THIS WAS DEFINITELY ONE OF THEM!

"BELOW, YOU SEE RUSSIAN TECHNICIANS--FOR NO CUBANS WERE ALLOWED ON THESE SITES--HASTILY ASSEMBLING INTERCONTINENTAL BALLISTICS MISSILES AIMED AT THE UNITED STATES, ONLY NINETY OR SO MILES AWAY.

"SINCE THESE KRYM'S HAD A RANGE OF WELL OVER A THOUSAND MILES, EVEN THEN, THIS PUT MUCH OF THE U.S. UNDER NUCLEAR THREAT FOR THE VERY FIRST TIME.



"THE AMERICANS DIDN'T LIKE IT MUCH."

AS AMERICANS ON OUR OWN EARTH--NEITHER WOULD HE!

NOT I! I'M FROM A KRYPTON WHICH DIDN'T EXPLODE, AS IT DID IN SOME OTHER UNIVERSES.

THEN PERHAPS, YOU'LL RELISH WHAT I'LL BE REQUIRING OF YOU

AND I'M AN AMAZON-- BUT NOT AN ADOPTED AMERICAN LIKE WONDER WOMAN!

SO WHAT? I AM AN AMERICAN-- BUT ALL I CARE ABOUT IS MY OWN HIDE, NOBODY ELSE'S!

AH, MY DEAR POWER RING-- YOU HAVE YOUR COUNTERPARTS, I SUSPECT, ON EVERY EARTH AND IN EVERY NATION-- THAT EVER WAS OR WILL BE.

AT ANY RATE, THE LEADER OF CUBA IN 1962 WAS ONE FIDEL CASTRO-- A REVOLUTIONARY LOOKING MORE AND MORE WITH FAVOR UPON THE RUSSIANS, IN THOSE SOMBRE DAYS--

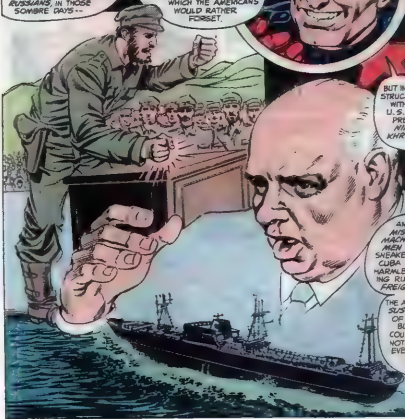
PERHAPS NOT TOTALLY UNREASONABLY CONSIDERING A LITTLE AFFAIR CALLED THE BAY OF PIGS WHICH THE AMERICANS WOULD RATHER FORGET.

AT FIRST, HE SEEMS TO HAVE RESISTED THE IDEA OF RUSSIAN TROOPS AND TECHNICIANS ON CUBAN SOIL...

BUT IN TIME, HE STRUCK A DEAL WITH THE U.S.S.R.'S PREMIERE, NIKITA KHRUSHCHEV...

AND SO, MISSILES, MACHINERY, AND MEN WERE ALL SNEAKED INTO CUBA ON HARMLESS-SEEMING RUSSIAN FREIGHTERS.

THE AMERICANS SUSPECTED OF COURSE, BUT THEY COULD PROVE NOTHING, NOT EVEN TO THEIR OWN PEOPLE...



"--UNTIL THE POWERFUL CAMERAS OF A HIGH-FLYING U-2 SPY PLANE REVEALED LITERALLY DOZENS OF MISSILE SITES, ALL OVER THE ISLAND!"

"IT WAS THEN THAT THE AMERICAN PRESIDENT KENNEDY MADE HIS DECISION, AND WENT BEFORE AN ANXIOUS NATION:

WITHIN THE PAST WEEK, UNMISTAKABLE EVIDENCE HAS ESTABLISHED THE FACT THAT A SERIES OF OFFENSIVE MISSILE SITES IS NOW IN PREPARATION ON THAT IMPRISONED ISLAND

ALL SHIPS OF ANY KIND BOUND FOR CUBA FROM WHATEVER NATION OR PORT WILL, IF FOUND TO CONTAIN CARGOES OF OFFENSIVE WEAPONS, BE TURNED BACK.

I CALL UPON CHAIRMAN KHRUSHCHEV TO HALT AND ELIMINATE THIS CLANDESTINE, RECKLESS, AND PROVOCATIVE THREAT TO WORLD PEACE.

HE HAS AN OPPORTUNITY NOW TO MOVE THE WORLD BACK FROM THE ABYSS OF DESTRUCTION--BY WITHDRAWING THESE WEAPONS FROM CUBA!

WHEN DEBAYON HAS FINISHED HIS IMITATION...

YOU SAY, ON THIS WORLD, THE RUSSIANS REMOVED THE MISSILES?

YES-- IN THE HISTORY THAT WORLD KNOWS!

BUT YOU MEAN TO CHANGE THAT HISTORY, EH?

NOW PRESCIENT YOU ARE, SUPERWOMAN!

THE RUSSIANS CANNOT REMOVE MISSILES THAT AREN'T THERE!

I WANT THOSE MISSILES--

--AND I MEAN TO GET THEM--

"--WITH THE HELP OF THE CRIME SYNDICATE!"

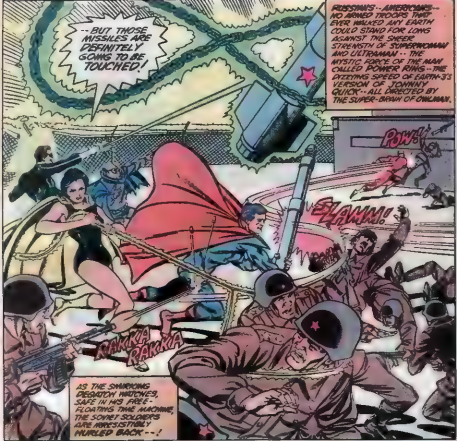
"SHADES OF LENIN! WHO ARE THESE STRANGE ONES-- DROPPING WITHOUT PARACHUTES FROM THE VERY SKY?"

<ARE THEY AMERICANS-- CUBANS--OR--?>

<NO MATTER! YOU KNOW OUR ORDERS, COMRADE! SHOOT TO KILL!>

<THESE MISSILES MUST NOT BE TOUCHED-- WITHOUT AUTHORIZATION FROM MOSCOW!>

TELL YOU WHAT, FRIEND-- WE'LL GIVE YOU A DIME AND POINT YOU TOWARD A PAY PHONE--



-- BUT THOSE MISSILES ARE DEFINITELY GOING TO BE TOUCHED!

RUSSIAN'S--AMERICANS-- NO ARMED TROOPS THAT EVER WALKED ANY EARTH COULD STAND FOR LONGS AGAINST THE SHEER STRENGTH OF SUPERWOMAN AND ULTRAMAN-- THE MYSTIC FORCE OF THE MAN CALLED POWER RING-- THE DIZZING SPEED OF EARTH'S VERSION OF JOHNNY QUICK-- ALL DIRECTED BY THE SUPER-BRAIN OF OWLMAN.

POW!

SLAM!

RAKKA RAKKA

AS THE SMIRKING DESPATCH WATCHES, SAFE IN HIS FREE-FLOATING TIME MACHINE, THE SOVIET SOLDIERS ARE HURLED BACK--!

WITHIN MOMENTS...

<WHAT? TH- THEY APPEARED AS IF FROM NOWHERE-- AND NOW THEY ARE VANISHING LIKE GHOSTS.>

HAN! LET THEM TRY TO EXPLAIN THIS EITHER TO THEIR OWN LEADERS--

--OR TO THE AMERICANS!

AND INDEED, THE REACTIONS OF THE THREE NATIONAL LEADERS VERSE ON VIOLENCE...

THE AMERICANS ARE BEHIND THIS SOMEHOW!
NOW WE CANNOT BACK DOWN OVER CUBA--EVEN
IF IT MEANS WAR!

WE CAN'T ACCEPT THE RUSSIANS'
COCK-AND-BULL STORY ABOUT THE
ICBM'S BEING STOLEN BY FLYING
MEN!

AND YET THE
ALTERNATIVE
MAY BE--
NUCLEAR WAR!

I SHOULD NEVER HAVE
ALLOWED THE RUSSIANS TO
BRING MISSILES INTO MY
COUNTRY--WITHOUT MY HAVING
CONTROL OVER THEM!

I SALUTE
YOU, DEGATCH,
EVERYTHING
BEST OFF
BEAUTI-
FULLY.

OF COURSE, THAT SPELLS
DOOM FOR THE EARTH
WE JUST LEFT...

TRUE...

BUT WHAT DOES
THAT MATTER TO YOU--
LET ALONE TO ME?

IT'S
NOT MY
EARTH
THAT'S GOING
TO DIE!!

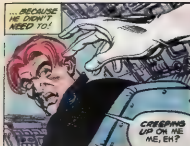
I HAVE MY ATOMIC
MISSILES NOW--DOZENS
OF THEM, STRUNG OUT BEHIND
MY TIME MACHINE LIKE SO
MANY CHARMS ON A
BRACELET FROM HELL--

--AND WHEN THESE
ARE PLACED IN
THE BALANCE IN
THE EARLY 1940'S--
THEY WILL TIP THE
SCALES IN FAVOR
OF PER DEGATCH!

FOR ALL I
CARE, A
HUNDRED
EARTHS CAN
DIE--A
MILLION--

--AS LONG AS I
RULE THE ONE
THAT'S LEFT!

DEGATCH DOESN'T SEE THE
SECRET SIGNAL GIVEN BY
ONE MAN--OR THE WAY THE
OTHER SUPER-CRIMINALS BEGIN TO
EDGE TOWARD HIM FORTITUELY...



...BECAUSE HE DIDN'T NEED TO!

CREEPING UP ON ME ME, EH?



I KNEW YOU'D TRY THAT--ONCE YOU THOUGHT I WAS OFF MY GUARD.

THAT'S WHY I FIXED IT SO THAT, IF YOU SO MUCH AS TOUCHED ME, ALL FIVE OF YOU WOULD BE HURLED INSTANTLY INTO ANOTHER TIME-DIMENSION!!

I--I SHOULD HAVE SUSPECTED--!

WE'RE-- FADING--!

*THIS IT IS THAT THE CRIME SYNDICATE APPEARED IN THE FIFTH MATTER IN J.A. #207, AS WE TRUST YOU'VE ALREADY SEEN. -- *Let.*



I HURLED THEM TWENTY YEARS AGHEAD--TO 1982--SO THEY CAN'T AFFECT THE MISSILE CRISIS ON ANY EARTH.

1982

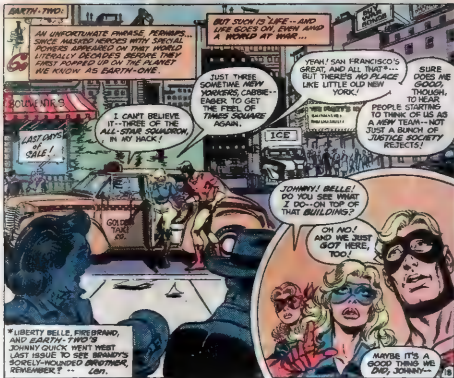
I DON'T CARE WHICH WORLD THEY END UP ON--!

MY GOAL IS 1942 ON MY EARTH--WHERE THESE *ICBMs* TAKEN FROM A TIME HALFWAY BETWEEN THOSE YEARS WILL BE MY TICKET TO TOTAL POWER!



WITH THOSE COSTUMED BIT PLAYERS OUT OF THE WAY, I CAN NOW ATTACK THE ONLY SUPER-HEROES WHO STILL STAND IN MY WAY.

EARTH-TWO, HERE I COME!!



EARTH-TWO:

AN UNFORTUNATE PHRASE, PERHAPS... SINCE MASKED HEROES WITH SPECIAL POWERS APPEARED ON THAT WORLD LITERALLY DECADES BEFORE THEY FIRST POPPED UP ON THE PLANET WE KNOW AS EARTH-ONE.

BUT SUCH IS LIFE--AND LIFE GOES ON, EVEN AND A WORLD AT WAR...

JUST THREE SOMETIME NEW YORKERS, CABBIE--EASER TO GET THE FEEL OF TIMES SQUARE AGAIN.

YEAH! SAN FRANCISCO'S GREAT, AND ALL THAT*... BUT THERE'S NO PLACE LIKE LITTLE OLD NEW YORK!

SURE DOES ME GOOD, THOUGH, TO HEAR PEOPLE STARTING TO THINK OF US AS A NEW TEAM--NOT JUST A BUNCH OF JUSTICE SOCIETY REJECTS!

I CAN'T BELIEVE IT--THREE OF THE ALL-STAR SQUADRON, IN MY BACK!

JOHNNY! BELLE! DO YOU SEE WHAT I DO--ON TOP OF THAT BUILDING?

OH NO! AND WE JUST GOT HERE, TOO!

MAYBE IT'S A GOOD THING WE DID, JOHNNY--

*LIBERTY BELLE, FIREBRAND, AND EARTH-TWO'S JOHNNY QUICK WENT WEST LAST ISSUE TO SEE BRANDY'S SORELY-WOUNDED BROTHER, REMEMBER? -- *Let.*



BUT EVEN AS THE AMAZING SPEED FORMULA OF THE MASTER OF MOTION ENABLES HIM TO SCALE THE TALL BUILDINGS IN A SINGLE BOUND...

FOOL! I'M DELIGHTED YOU ANSWERED MY CHALLENGE!

HOW BETTER TO SERVE NOTICE ON THE UNITED STATES THAT IT HAS A NEW ENEMY TO RECKON WITH?

AH! I SEE WE HAVE SOME RATHER DISTINGUISHED WITNESSES TO THE NEW YORK DEBUT OF NUCLEAR THE MAGNETIC MARAUDER!

ALL THE MORE REASON TO BEGIN MY LITTLE EXHIBITION!



GOOD GRABBY! HE WASN'T KIDDING ABOUT THAT FREE NOME DEMONSTRATION!

WHOEVER HE IS-- WHATEVER HE'S UP TO-- HE'S GOT MAGNETIC POWERS, ALL RIGHT!

YEAH? WELL, HE'S GONNA FIND OUT HE ATTRACTED JOHNNY QUICK, TOO-- AND HE'S NOT GONNA LIKE IT!

3X2 (912) 4A!



UNHAIN! GOT CARELESS--TOO CLOSE TO HIM WHEN MY MOMENTUM RAN OUT--!

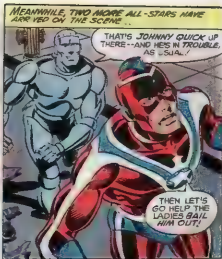
HE'S GOT JOHNNY-- BUT NOW THE METAL OBJECTS HE'S GRABBED ARE FALLING BACK TO EARTH!

MAYBE-- IF I CAN TURN THEM TO SLAG BEFORE THEY HIT--!



DID IT? AT LEAST THIS SLAG WON'T BOUNCE AROUND AND CRUSH SOMEBODY!

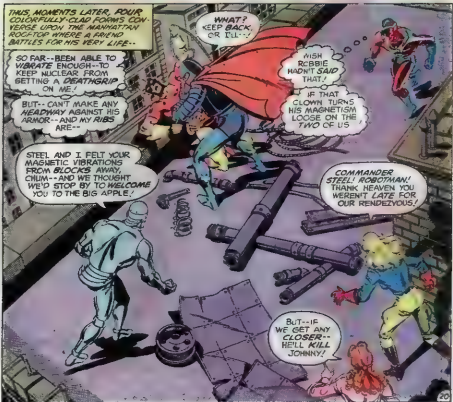
BUT--THAT STILL LEAVES JOHNNY AT THE MERCY OF THAT MAGNETIC MADMAN!



MEANWHILE, TWO MORE ALL-STARS HAVE ARRIVED ON THE SCENE...

THAT'S JOHNNY QUICK UP THERE--AND HE'S IN TROUBLE, AS USUAL!

THEN LET'S GO HELP THE LADIES BAIL HIM OUT!



THIS, MOMENTS LATER, FOUR COLORFULLY-CLAD FORMS CONVERGE UPON THE MANHATTAN ROOFTOP WHERE A FRIEND BATTLES FOR HIS VERY LIFE--

SO FAR--BEEN ABLE TO VIBRATE ENOUGH--TO KEEP NUCLEAR FROM GETTING A DEATHGRIP ON ME!

BUT--CAN'T MAKE ANY HEADWAY AGAINST HIS ARMOR--AND MY RIBS ARE--

STEEL AND I FELT YOUR MAGNETIC VIBRATIONS FROM BLOCKS AWAY, CHUM--AND WE THOUGHT WE'D STOP BY TO WELCOME YOU TO THE BIG APPLE!

WHAT? KEEP BACK, OR I'LL--

WISH ROBBIE HADN'T SAID THAT!

IF THAT CLOWN TURNS HIS MAGNETISM LOOSE ON THE TWO OF US--

COMMANDER STEEL! ROBOTMAN! THANK HEAVEN YOU WEREN'T LATE FOR OUR RENDEZVOUS!

BUT--IF WE GET ANY CLOSER--HE'LL KILL JOHNNY!

HIP, QUICK, HOWEVER,
HIS MUNCHES AS
SWIFT AS HIS FEET.

METAL
MAN--
CATCH!

CHECK--
BUT
WHAT--?

I SHOULD
HAVE
SQUEEZED
YOU TO
A PULP--
WHEN I HAD
THE CHANCE!

IF WISHES WERE FISHES, WE'D ALL BE WET, PUL--
NOT JUST YOU!

AND
YOU'LL BE
DEAD--WHEN
ONE OF THESE
MAGNETICALLY-PRO-
PELLED METAL OBJECTS
STRIKES YOU!

I GET THE
GENERAL IDEA,
SPEEDSTER.

IF IT
HITS ME,
BUDDY!

HERE, FLAG-
WAVER! YOU GRAB
HOLD OF THIS END OF
THE CABLE, OKAY?

ROBOTMAN!
PULL YOUR
END TIGHT--
AND WE'LL TIE
MAGNET-HEAD
UP IN A NICE,
STEEL RIBBON!

YOUR TACTICS WILL
DO YOU NO GOOD--
WHEN I GENERATE
ENOUGH FORCE TO
REPEL THIS METAL
MORON, AND--WHAT??

WHEN I TURNED
ON MY FULL POWER
--I PULLED YOU
TOWARD ME,
AS WELL!?

JUST AS
JOHNNY
PLANNED,
BLESS HIS
LITTLE
HEART!

LUCKILY, NUCLEAR
DIDN'T KNOW ABOUT
MY STEEL SKELETON--
WHICH IS JUST AS
VULNERABLE TO
MAGNETISM AS
ROB IS!

UH-OH!
THIS WE
DIDN'T
PLAN ON!

THE IMPACT'S
CARRYING ALL THREE
OF US OVER
THE EDGE!

THREE SUPER-BEINGS
--EACH TIED TO METAL
IN DIFFERENT WAYS--
YET EACH DESTINED
TO WIND UP SLIGHTLY
DEAD WHEN THEY
HIT THE CONCRETE
FAR BELOW--

--OR ARE THEY?

ENOUGH
METAL
IN THAT
BUILDING'S
FRAME--

--TO PULL ME TO SAFETY,
WHILE MY SPECIAL ARMOR
SHIELDS ME EVEN FROM A
BRICK WALL!

BUT TELL THE
AMERICAN
GOVERNMENT
I'LL BE IN TOUCH
SOON. HEROES--
WITH THE PRICE
OF ITS SURVIVAL!

K
R
A
K
K
K!

CHARMING GUY,
HUH? I'D LOVE TO
REVERSE HIS
POLES-- WITH
MY FISTS!

HE DON'T SOUND
LIKE A NAZI AGENT,
THOUGH-- JUST A
FREELANCE TRAITOR,
OUT TO GET WHAT
HE CAN.

IN SOME
WAYS, THAT
PUTS HIM EVEN
HIGHER ON
MY MAD LIST.

FOR NOW, WE'RE
JUST LUCKY THIS
HEAVY FLAGPOLE WAS
HERE-- THOUGH I'D LIKE
TO THINK JOHNNY FORESAW
THIS IN HIS LITTLE PLAN, TOO.

YOU WON'T GET ANY DISCLAIMERS OUT OF ME, PEOPLE!

MAYBE THE THING TO
DO IS GET OFF THE
STREETS BEFORE THE
CROWD CLOSES IN--
HAVE AN INFORMAL
MEETING OF THE ALL-
STAR SQUADRON

YOU'RE THE
CHAIRMAN,
BELLE-- BUT
WHERE?

OH, DIDN'T I TELL YOU? HAWKMAN GAVE
ME THE KEYS TO THE JUSTICE SOCIETY'S
MEETING-ROOMS.

SINCE THE JSA'S
BEEN DISBANDED
FOR THE DURATION,
HE SAID WE COULD
USE THEM.

AS A MUSICIAN
BUDDY OF MINE WOULD
SAY-- SOLID, JACKSON!

THIS WAS THE HEAD-QUARTERS OF THE MIGHTY JUSTICE SOCIETY!?

IT'S WHO MET *INSIDE* THAT COUNTED, STEEL... NOT THE DECOR.

THE *WAMM* SAID THEY ALWAYS MEANT TO GET A BUILDING ALL THEIR OWN, BUT NEVER GOT AROUND TO-- *HOLD* IT!

I HEARD 'T, TOO, BELLE! SOMEBODY'S INSIDE THE MEETING ROOMS!

MAYBE A COUPLE OF THE JSA'ERS-- HOME ON LEAVE?

THE NAWK SAYS THEY ALWAYS MEANT TO GET A BUILDING ALL THEIR OWN, BUT NEVER GOT AROUND TO-- HOLD IT!

I HEARD IT, TOO, BELLE! SOMEBODY'S INSIDE THE MEETING ROOMS!

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I HEARD 'T, TOO, BELLE! SOMEBODY'S INSIDE THE MEETING ROOMS!

MAYBE A COUPLE OF THE JSA'ERS-- HOME ON LEAVE?

BUT, NEXT INSTANT,
AS THE THICK GARDEN
DOORS ARE FLING
WIDE--

WHO THE
DEVIL--?

WHO INDEED-- BUT FIVE
TROUBLED STALWARTS OF
THE JUSTICE LEAGUE OF
AMERICA-- HEROES
OF ANOTHER EARTH,
ANOTHER TIME?

BUT, NEXT INSTANT,
AS THE THICK GARDEN
DOORS ARE FLING
WIDE--

WHO THE
DEVIL--?

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ALL-STAR COMMENTS

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NEW YORK, N.Y. 10019

SPECIAL INTRODUCTORY NOTE: Well, this is it! The month in which the long-awaited five-part epic "Crisis on Earth-Prime!" co-starring the Justice League, the Justice Society, and the All-Star Squadron—the greatest heroes of two earths and more than four decades—begins in JLA #207, now on sale, to be continued in this *issue* of ALL-STAR SQUADRON itself. (Or at least, to be further explained, since this issue's tale actually occurs *before* the events chronicled in JLA #207. You know how these time paradoxes are!) The action will be continued in JLA #208, then in ALL-STAR SQUADRON #15, to finally reach a cataclysmic climax in the pages of JLA #209. Need we go on record as predicting that this twentieth JLA-JSA team-up, the first co-starring the heroes of the 1940's in their "proper" time period, may just be one of the most remembered of all?

Meanwhile, we hope all the above excitement doesn't cause you to accidentally miss out on the thrills in the very first ALL-STAR SQUADRON ANNUAL, currently on sale. It features Green Lantern, Wildcat, Wonder Woman, the Atom, the Flash, and a surprise guest star in a 38-page saga (plus mini-features to round out the issue) which is well worth the wait, in our perhaps-biased opinion. Collect all six mags, friend—if you don't, somebody else will!

—Roy Thomas.

Dear Roy,

I've been meaning to write this letter for nearly a year, so naturally it took a mistake (albeit a minor one) to finally get me to sit down at the typewriter. The error is in ALL-STAR SQUADRON #10, page 18: Unless I have my insignia mixed, the word balloons for the Russian and German tank commanders are switched! What's DC's version of a no-prize?

More seriously, I honestly don't know why it's taken me this long to praise your efforts on ALL-STAR SQUADRON. It's the best comic to hit the stands since CONAN, and it's hardly a coincidence that the same author is largely responsible for both.

Many things contribute to my enthusiasm: superlative artwork by Rich, Adrian, and Jerry; interesting storylines; excellent conversations between characters that are informative, entertaining, and natural (as exemplified in #4, where our heroes got to know each other as they fly toward Hawaii); the fusion of factual and fictional events; the attention to details in fashion, language, and so on; the use of today's folklore to make the stories seem true; and the little surprises that reward the attentive reader (billboards, theatre posters, and very fine newspaper).

The "revival" of the lesser-known heroes is likewise refreshing, as is the unusually large number of women characters. I hope the Phantom Lady will be making an appearance again soon. To all the stars of ALL-STAR I wish continued success and look forward to many fine issues to come.

Gary L. McCullough
1600 Eastcrest Dr., Apt. LL
Charlotte, NC 28205

Thanks, Gary. Now, some quick answers: (1) We still don't know how those word balloons got switched. They were in the right place when the pages were written, lettered, even inked by the superlative Jerry Ordway—and somehow got switched around at the DC offices. A similar thing happened in #9, where Roy tried to correct his original mistake in typing "George V" as the King of England during World War Two instead of the correct "George VI," and somehow the change

didn't get made in time... and thanks to M.J. Zucrow of Elms, Washington, for pointing that one out!

(2) Glad you like the work the guys—Roy, Adrian, Jerry, and editor Len—put into the book. To a few critics, all that detail which Roy in particular wants to work into the stories, all those "interesting conversations," are mere "verbosity." But to one whose ultimate ambition is quoted as being "to write the Ragtime of World War Two super-hero comics," such criticisms fall not on deaf ears, but on a disagreeing mind—so thanks for your support. Happy you're in the majority!

(3) More of the Phantom Lady not only in this issue (briefly), but coming up soon! Keep watching!

—R.T.

Dear DC,

It's so existential! Let's face it: Hawkman and Starman exist and are sort of interesting, but these stupid twits you're using as the main Squadron members deserved the oblivion they were relegated to in the late 40's. We want the Justice Society! They were the interesting members of this group. Take Dr. Mid-Nite, for instance: How many other non-super-powered heroes attempting to preserve their secret identities would get into costume to defend against a bomber raid?

You're probably finding it hard to believe that, in spite of the above, ALL-STAR SQUADRON is one of only three comics that I refuse to miss an issue of. (God, it's hard to believe I just got an English degree!) I actually find it entertaining to read these adventures that have one or two of my all-time favorite comic-book heroes mentioned from time to time. Joan-Paul would have loved it, Roy.

Steve Pick
5575 Winchelsea
Normandy, MO 63121

You've seen a bit more of some JSA "big guns" this issue, Steve. And you have our word on it that the trend will continue, even after the end of the JLA/JSA/All-Star team-up! Just to whet your appetite, it won't be many issues before these pages will herald the return of the JSAers as the "Justice Battalion," the name by which they were known in 1942-43! So who said that LEGION OF SUPER-HEROES had the largest roll call of any super-hero group? Last time we counted, there were approximately three dozen heroes who had appeared in at least one panel of ALL-STAR SQUADRON to date, and each one of those is considered by the All-Stars (not to mention President Franklin D. Roosevelt, who called the group into being in the first place) as a member! Maybe we should start coming out biweekly...?

—R.T.

Dear All-Star People,

Simply put, ALL-STAR SQUADRON #10 was fun to read. I can't say that about too many comic-books these days, unfortunately. The characters are as human as can be achieved on a printed page. I smile at Johnny Quick's undaunted ego and chuckle over Winston Churchill's indirection. The drama isn't forced; it's a natural flow of events.

This letter can't be closed without a comment on ALL-STAR SQUADRON'S artwork. Adrian Gonzales' pencils are improving issue by issue, and I was pleasantly surprised to begin with—but his work wouldn't be where it is without Jerry Ordway's tight, detailed inking!

Jeff Albrecht
61 Village Circle Dr., #252
Rochester, MI 48063

And Jerry's back this issue. Jeff, after a month off to embellish ALL-STAR SQUADRON ANNUAL #1, perhaps we should also mention that Winston Churchill's statement (while attired only in a towel) that he had "nothing to hide" from the President of the U.S. was a perhaps apocryphal story told by FDR's friend Harry Hopkins. We don't know if it really happened on our earth, of course—but it obviously did on Earth-Two!

—R.T.

Dear Mr. Thomas,

I am writing you in regards to the stories you have been writing for ALL-STAR SQUADRON. To begin with, let me say that I consider you one of the top writers in comics today. Unfortunately, I have a complaint.

Portraying Germans as Nazis has been a growing trend for many years now in motion pictures, television, magazines, and, of late, in your stories as well. The high point, in terms of sheer popularity, was probably the "Holocaust" series on NBC-TV, which I consider to have been extremely one-sided in its account. No one denies the atrocities that were committed by all sides during the war, but the persistent focus on the tragic fate of the Jewish people in Europe shows a blatant lack of historical balance. It seems to have become popular in the U.S. mass media to present Germans to the American people as Nazis—brutal, vain, cynical, prejudiced, and above all, evil. This simplistic portrayal reinforces stereotypes that defame all Americans of German origin. This type of publicity only provokes a cycle of antagonism and intolerance among ethnic and racial groups. German-Americans have waited patiently for this pernicious campaign to end. But since it hasn't, I felt it was time to speak out. I hope that you will take my comments into consideration as you write future stories of ALL-STAR SQUADRON. Maybe you could show some good Germans, or create a German super-hero against what the Nazi party believed in.

Heino G. Moeller
1136 Salinas Ave.
Costa Mesa, CA 92626

It's always been our intention to do precisely what the last sentence of your letter suggests, Heino—but only at some still-

indefinite future date. Pro-democratic Germans, at least in Germany proper, had little outlet for either their voices or their actions in the period covered in ALL-STAR SQUADRON. Still, we feel you err when you suggest that we're trying to say that all Germans were Nazis: it's simply that the battling All-Stars are unlikely to run into non-Nazi Germans except as noncombatants living in areas such as, say, New York City's "Yorkville" section at the time—and while that's in the offing, as well, it may not be for some issues yet.

We must admit, though, that we feel that the "persistent focus" on the fate of six million mostly civilian Jews in Europe—a goodly percentage of the war's casualties by any reckoning—does not in any way show, as you claim, a "blatant lack of historical balance." It's been well established historically that hatred for Russia and for the Jews were the two most consistent tenets of Nazism. At least the Russians had their own armies to defend them, but the Jews were imprisoned and often killed by men who, at rock bottom, were no more "German" or "European" than themselves.

In our minds, and despite such murderous acts as those committed by Russia against the Poles in such places as the Katyn Forest, the aptly-named "Holocaust" so dwarfs most other atrocities of World War Two that we can never apologize for considering, not Germans, but Nazism and those who espoused it, to have been among the greatest curses of humankind.

And lest you wonder about Roy's own ethnic origins: it's never been anything he's been either especially proud of or ashamed of, but his own great-grandparents, on both sides, came to this country from... Germany.

—R.T.



ON SALE AUGUST 5TH

BEST OF DC DIGEST #30—Devoted to great detective stories! Featured are: JASON BARD in "Case of the Dead-On Target!" by Frank Robbins; ELONGATED MAN in "Magical Mystery Mirror" by Mike W. Barr and Ernie Chua; BATMAN in "The Stage Is Set—For Murder!" by Denny O'Neil, Irv Novick and Giordano and in "Wanted for Murder—One—the Batman" by the same team; ROBIN and BATGIRL in "A Burial for Batgirl" and "Midnight is the Dying Hour" by O'Neil, Gil Kane and Vince Colletta; THE HUMAN TARGET in "The Assassin Express Contract" by Len Wein, Carmine Infantino and Giordano (the Human Target's first appearance, from ACTION #419); and other stories of MYSTO, ROY RAYMOND, CAPT. COMPASS and J'ONN J'ONZZ.

ADVENTURE COMICS DIGEST #493—Starting in this issue: new stories of THE CHALLENGERS OF THE UNKNOWN by Bob Rozakis, George Tuska and Andy Mushynsky. The Chall's origin is retold in this issue. Also: the continued sequential reprinting of LEGION stories. From ADVENTURE COMICS #282 is "Lana Lang and the Legion of Super-Heroes," and from ACTION #276 is "The Three Super-Girl Friends." The SPECTRE by Gardner Fox and Murphy Anderson and AQUAMAN by Steve Skeates and Jim Aparo also continue. Zatanna stars in "A Nightmare called Gorgonius," and the SHAZAM! story is "The Twisted Powers."

DC COMICS PRESENTS #51—The Atom knows that history can't be changed. But he's got to try—because on a trip into the distant past he sees Superman die! How can he convince the Man of Steel to leave a job for Superman undone? How can he prevent a "Rendezvous With Death"? Written by Dan Mishkin and pencilled by Alex Saviuk, who also did the cover.

ALL-STAR SQUADRON ANNUAL #1—"The Three Faces of Evil" by Roy Thomas, Adrian Gonzales and Jerry Ordway. Atom, Wildcat, and the Guardian from the Newboy Legion were all trained by the same person—and that's the villain in this extra-length! Also starred are Green Lantern, Wonder Woman, and Flash. Cover by Ordway.

JUSTICE LEAGUE OF AMERICA #208—Degaton wants the leaders of Allied and Axis nations to yield world control to him—and he's taken missiles from Cuba in 1962 back through time to 1942 to help make good on his threat! Written by Gerry Conway, and drawn by Don Heck and Romeo Tanghal, this is the third of five parts, continued in ALL-STAR SQUADRON #15 and concluded next month in JUSTICE LEAGUE OF AMERICA #209. Cover by Perez.

WONDER WOMAN #297—Dan Mishkin becomes the "Amazing Amazon's" new regular writer. In this issue we learn why Diana chose the military when she left Paradise Island. Art by Gene Colan and Frank McLaughlin. Cover by Mike Kaluta.

THE FURY OF FIRESTORM #6—Part 2 of 2 featuring the pipes of Pan. Professor Stern's friend suspects the truth about Stern and Firestorm. Written by Gerry Conway, and drawn by Pat Broderick and Rodin Rodriguez. Cover by Broderick and Dick Giordano.

BLACKHAWK #252—More World War II heroics with the flying Blackhawks. By Mark Evanier and Dan Spiegel. Cover by Dave Cockrum.

ARAK, SON OF THUNDER #15—More about Arak's Indian heritage. By Roy Thomas and Alfredo Alcala. In the VALDA second feature the Iron Maiden is the next sacrifice to the horse cult of the Avar Huns. By Roy and Danette Thomas and Ernie Colon.

WHILE THE ONE
THUS ADDRESSED
SITS A REDDISH GRANITE
THURSDAY, HIS CRIES
MOUTH FORMING AN
ETERNAL, MERCILESS
LEER!

**--WE WHO
TO DIE**

**ARE ABOUT
SALUTE YOU!**

BOOK TWO
OF THE MONUMENTAL
JUSTICE LEAGUE—
JUSTICE SOCIETY—
ALL-STAR SQUADRON
ADVENTURE, TITLED...
"CRISIS ON
EARTH-PRIME!"
STARTS IN
JLA #307!

The **MYSTERY MEN**
of **OCTOBER!**

ROY THOMAS
WRITER
ADRIAN GONZALEZ & JERRY
CROSTLEY
ARTISTS
DEN OCHA
LETTERER
CARL SARGENT
COLORIST
LEN WEIN
EDITOR

"We did it before
And we can do it again."
—LINE FROM A WAR-ERA SONG
SUNG BY EDDIE DANTON.

plot consultant:
GERRY CONWAY

...WHILE THE ONE
THUS ADDRESSED
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BEGUN IN
JLA #201!

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ROY THOMAS
WRITER
ADRIAN GONZALEZ & JERRY CONWAY
ARTISTS
BEN OPA LETTERER
CARL GAFFORD COLORIST
LEN WEIN EDITOR

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